VENUE

Ripa Hotel is a unique travel experience. Discovery of an unknown Trastevere, Rome's genuine heart and night-life centre, crossroads of different trends and styles. The hotel conveys a new urban chic concept, expressing passion for unconventional beauty through design simplicity and essential style.

PUBLIC TRANSPORTATION FROM FIUMICINO AIRPORT

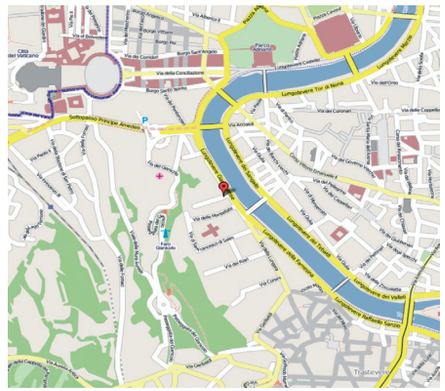
Direct train to FCO airport leaving every 20 minutes from Trastevere station. 20 minutes trip.

FROM TRASTEVERE STATION

Trastevere railway station is 10 minutes walk from the hotel or few stops of bus 3 or tram 8 (right direction) get out at the third stop.Turn right on Piazza Bernardino da Feltre and follow Via degli Orti di Trastevere, after 20 metres Ripa Hotel is on your left.

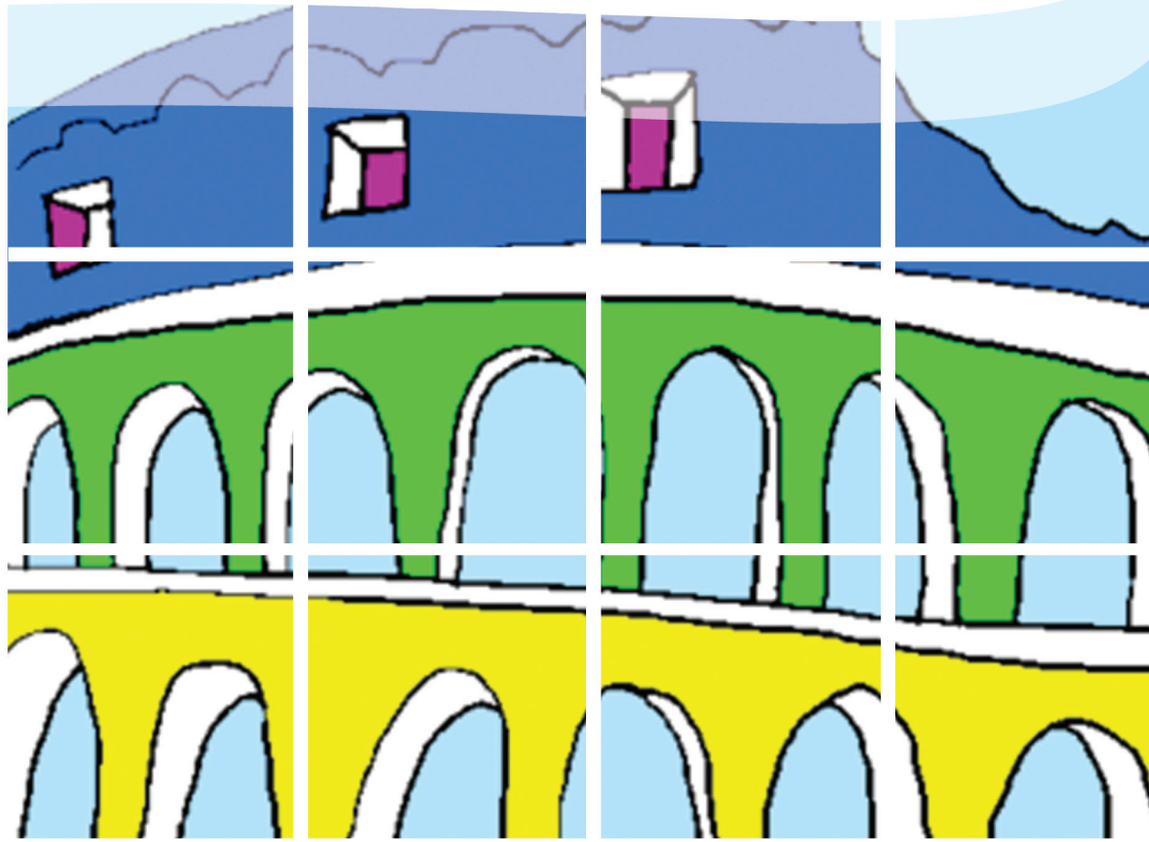
FROM CIAMPINO AIRPORT

Take the Terravision bus get out at the terminal in Via Marsala from there walk until Piazza dei Cinquecento (2 min walking distance).
Take bus H and get off in Viale Trastevere at the stop in front of a huge white building (Ministero Pubblica Istruzione) cross the street behind you (there is a little Sancutary of Mary with many votive candles) walk on the left until you see a little square, walk through the square on the left side our hotel is the second block (brown building).



Provider

Psychopathology and Clinical Practice: One Hundred Years of Karl Jaspers Psychopathology



A course for European early career psychiatrists

Rome, 21-23 March, 2013

Organized by the EPA Early Career Psychiatrists Committee

Faculty

Director of the Course

GIOVANNI STANGHELLINI

MD and MD Honoris Causa, psychiatrist and psychotherapist, Full Professor of Dynamic Psychology and Psychopathology at Chieti University (Italy). Co-editor of the Series "International Perspectives in Philosophy and Psychiatry". Founding chair of the World Psychiatric Association Section on "Psychiatry and the Humanities" and of the European Psychiatric Association Section "Philosophy and Psychiatry". Director Scuola di Psicoterapia e Fenomenologia Clinica (Florence).
He has published extensively in phenomenological psychopathology. Among his books, all published by Oxford University Press: Nature and Narrative. An Introduction to the New Philosophy of Psychiatry (with KWM Fulford, K Morris and JZ Sadler), Disembodied Spirits and Deanimated Bodies. The Psychopathology of Common Sense, Emotions and Personhood. Exploring Fragility – Making Sense of Vulnerability (with R Rosfort), and One Hundred Years of Karl Jaspers' Psychopathology (with T Fuchs, in press).

Teacher

JOSEF PARNAS

MD and MD Honoris Causa, psychiatrist and psychoMD, Medical Director, Copenhagen University Department of Psychiatry, Hvidovre Psychiatric Center. Professor of Psychiatry, University of Copenhagen; Co-founder and Senior Researcher, National Danish Research Foundation: Centre for Subjectivity.
Member of the Board, Neuroscience Research Center, University of Copenhagen. Member of the editorial boards of World Psychiatry, Psychopathology, Phenomenology and Cognitive Sciences, Sciences Humanities et Neuroscience, Psychiatria Polska.
Publications: Total number appr. 200, of which more than100 are original articles in peer-refereed international English-language journals (listed in electronic databases). Numerous chapters in books and anthologies.
Research domains:
Schizophrenia: pathogenesis and aetiology (epidemiology, longitudinal studies of children at high risk for schizophrenia; genetic studies, neuropsychological research), psychopathology (longitudinal developmental patterns of schizophrenia, early detection of schizophrenia), and integration of psychopathology, phenomenology and cognitive science.
Theoretical work: on philosophical issues in psychopathology, epistemological issues, the structure of subjectivity (in particular, on the issues of self-awareness and first person perspective). Most recent psychopathological work is on the importance of experiential self-anomalies in the schizophrenia spectrum disorders.

Teacher

ANDREA RABALLO

MD, PhD, psychiatric consultant at the Department of Mental Health and Pathological addiction of Reggio Emilia (Italy) and affiliated researcher to the Mental Health Center Hvidovre, University of Copenhagen (Denmark). He is Secretary of the section for Clinical Psychopathology of the World Psychiatric Association, and member of the editorial board of Philosophy, Ethics and Humanities in Medicine and Frontiers in Psychopathology. He has authored several publications on the phenomenology of vulnerability to psychosis and participated to the pan-European interdisciplinary research and dissemination platform "Disorders and Coherence of the Embodied Self "(Marie Curie RTN DISCOS). On behalf of the EPA Academia for Excellence in European Psychiatry he has directed CME courses on cinema and psychopathology and the clinical assessment of psychosis-proneness.

Teacher

HENNING SASS

MD, until the beginning of 2011 Medical director and chairman of the Board of the University Hospital of the University of Technology, RWTH Aachen, Germany. He was trained at the Department of Psychiatry at the University of Heidelberg. He then held the chairs of Forensic Psychiatry at the University of Munich and of General Psychiatry at the University of Technology in Aachen. As a professor of psychiatry he was head of the German Society for Psychiatry (DGPPN) in 1999/2000 and of the "European Association of Psychiatrists" (EPA) in 2005/2006. At present he is member of the EC and chairman of the Committee on Education of EPA. He is editor or co-editor of various scientific journals, e. g. "Der Nervenarzt", "J Behav. Sciences and the Law" and "Forensische Psychiatrie, Psychologie und Kriminologie". He is also co-editor of the "Handbook of Psychopathic Disorders and the law" (Wiley, London, 2008) and "Handbuch der Forensischen Psychiatrie" (5 vol., Springer, Heidelberg, 2006-2010). He was in the board of the "Association of Medical faculties in Germany" (MFT) and also in the "Health-Research-Board" of the Federal Ministry for Science, Education and Technology in Berlin (Gesundheitsforschungsrat des BMBF). His research fields and publications include psychopathology, personality disorders and forensic psychiatry.

Organizers

Chairmen

ANDREA FIORILLO *(Naples)*

UMBERTO VOLPE *(Naples)*

AMIT MALIK *(UK)*

ALEXANDER NAWKA *(Czech Republic)*

MARTINA ROJNIC KUZMAN *(Croatia)*

NIKOLINA JOVANOVIC *(Croatia)*

Target audience and application

PARTICIPANTS

25 highly promising early career psychiatrists from all over Europe will be selected by the Faculty upon evaluation of CV, motivation letters and experience.

APPLICATION

- Curriculum Vitae with list of publications
- Motivation letter including a statement about research interests
- Proficiency in English

Applications should be sent to the Scientific Secretariat no later than December 31, 2012.

REGITRATION FEE: 1,500 euros (VAT included) per participant, including accommodation and teaching materials.

The travel expenses will be covered by participants

The aim of this Course is to take a fresh look at Psychopathology and its place in the curriculum of young European psychiatrists. We have put together a programme that combines theoretical, empirical, clinical and therapeutic perspectives.

We assume that the relevance of Psychopathology for Psychiatry is threefold:

- it is the common language that allows psychiatrists to understand each other while talking about patients;
- it is the ground for classification and diagnosis;
- it makes an indispensable contribution to understanding patients' personal experiences.

For each of these aims, there is a corresponding specialty or sub-area of psychopathology: descriptive psychopathology, the main purpose of which is to systematically study conscious experiences, order and classify them, and create valid and reliable terminology. Clinical psychopathology, which is a pragmatic tool to bridge relevant symptoms to diagnostic categories, and thus restricting the scope of the clinical investigation to those symptoms that are useful to establish a reliable diagnosis. Structural psychopathology, which looks for a global level of intelligibility, assuming that the manifold of phenomena of a given mental disorder are a meaningful, interconnected whole and not just an aggregation of independent symptoms.

We will specifically develop these issues in the area of major psychoses, including manic-depressive disorder and schizophrenias, with a special focus on two questions:
How to assess mental phenomena?
and How to write a clinical file?

The main topics of the Course will be the following:
What is Psychopathology?
Psychopathology and Assessment in Clinical and Research Settings
How to write a Clinical File?
Psychopathology and Diagnosis
Psychopathology and Drug Prescription
Psychopathology, Understanding and Medical Psychotherapy

What are Emotions and what is their Relevance in the Assessment and the Clinics of Mood Disorders?
Phenomenology of Depressions and Mania
Phenomenology of Borderline Personality Disorder and Borderline Depression
Vulnerability to Mood Disorders

What are Self-Disorders and what is their Relevance in the Assessment and the Clinics of Schizophrenias?
Phenomenology of Early Schizophrenia and of schizophrenic Delusions and Hallucinations
Vulnerability to Schizophrenias
Values in Persons with Schizophrenia.

THURSDAY, MARCH 21

10.00-13.00	Arrival and Welcome
13.00-14.00	Lunch
14.00- 15.00	*H. Sass*: Lectura Magistralis: The role of Psychopathology in Forensic Psychiatry
15.00-15.30	*G. Stanghellini*: Introduction to the Course
15.30-17.00	*G. Stanghellini*: What is Psychopathology and what does it offer Clinical Psychiatry?
17.00-17.15	*Coffee break*
17.15-18.00	Question Time
18.00-19.00	*A. Raballo*: Psychopathology and Empirical Research in Psychiatry
19.00-19.45	Question Time, General Discussion and Suggestions from the Participants
20.00	Go-Together Dinner

FRIDAY, MARCH 22

PSYCOPATHOLOGY OF MOOD DISORDERS

9.00-9.45	*G. Stanghellini*: What are Emotions and why are they relevant in Psychiatry?
9.45-10.30	*G. Stanghellini*: 'How do you Feel?': Phenomenology of Anger, Dysphoria, Fear, Anxiety, Sadness, Guilt, Humiliation, Shame, and other Varieties 'Bad Feelings'
10.30-11.00	Question Time
11.00-11.15	*Coffee Break*
11.15-12.45	*A. Raballo*: Psychopathology of Depressions and Mania: Symptoms and Syndromes
12.45-13.30	Question Time
13.30-14.30	*Lunch*
14.30-16.00	*A. Raballo*: Temperament, Personality and the Vulnerability to Mood Disorders. The case of the Melancholic Type of Personality
16.00-16.30	Question Time
16.30-17.15	Presentation of a Case Vignette by Participants and Intervision
17.15-17.30	*Coffee Break*
17.30-18.30	*G. Stanghellini*: What is it like to be a Person with Borderline Personality Disorder?
18.30-20.00	Question Time and General Discussion.
20.00	Go-Together Dinner

SATURDAY, MARCH 23

PSYCHOPATHOLOGY OF SCHIZOPHRENIAS

9.00-10.30	*J. Parnas*: Schizophrenia as a Disorder of the Self
10.30-11.00	Question Time
11.00-11.15	*Coffee Break*
11.15-12.45	*G. Stanghellini*: What is 'schizophrenic' in schizophrenic Delusions and Hallucinations?
12.45-13.30	Question Time
13.30-14-30	*Lunch*
14.30-16.00:	*A. Raballo*: Early Detection of Schizophrenia: a clinical-psychopathological revision of the Ultra-High Risk approach
16.00-16.30	Question Time
16.30-17.15	Presentation of a Case Vignette by Participants and Intervision
17.15-17.30	*Coffee Break*
17.30-18.30	*G. Stanghellini*: Values in persons with Schizophrenia
18.30-19.30	Question Time and General Discussion
19.30	*G. Stanghellini*: Closing Remarks